

The Playgoer

THE MAGAZINE IN THE THEATRE

SEASON

1938-1939

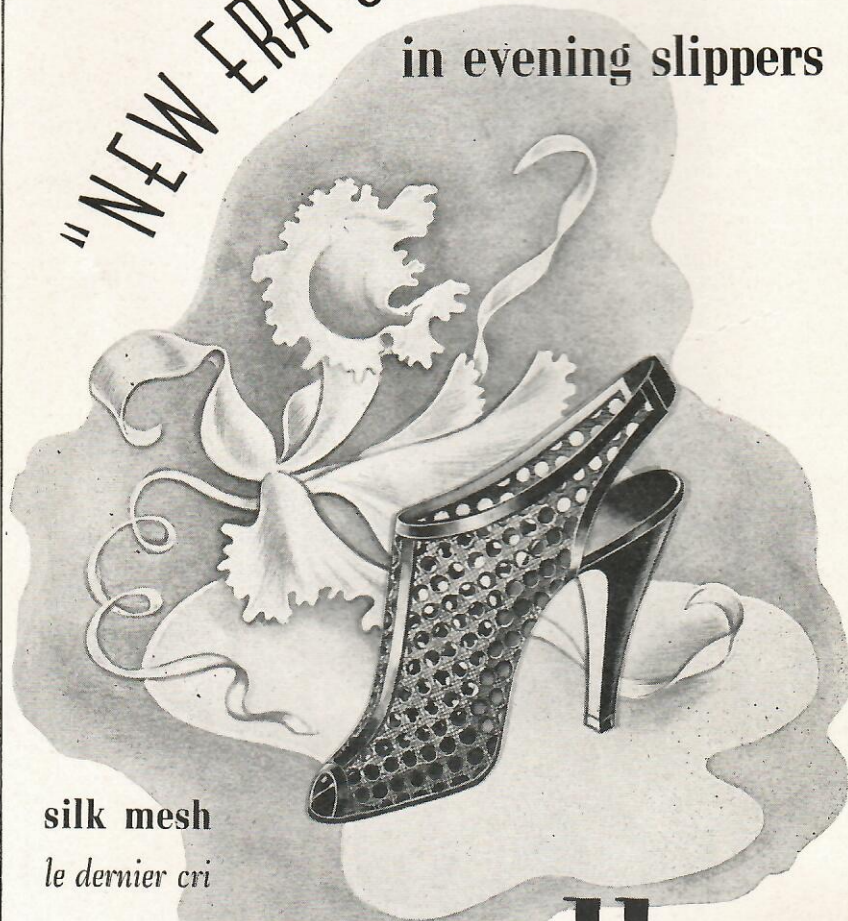
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Official Publication of the

THE **PLAYGOER**
THE MAGAZINE IN THE THEATRE

Philharmonic Auditorium

FIFTH AND OLIVE

PUBLISHED BY **JOHN F. HUBER**

1633 South Los Angeles Street
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Wednesday, November 16, 1938

MERLE ARMITAGE

Presents

"THE BALLET CARAVAN"

Lincoln Kirstein, Director

1. YANKEE CLIPPER
2. FILLING STATION
3. BILLY THE KID

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• PROGRAM—Continued •

I.
YANKEE CLIPPER

Ballet-Voyage in One Act
 Music by Paul Bowles
 Arranged for two pianos by Trude Rittmann
 Choreography by Eugene Loring
 Costumes by Charles Rain

THE FARM BOY.....Eugene Loring
 THE QUAKER GIRL.....Marie Jeanne
 THE SAILORS.....Todd Bolender, Harold Christensen, Ray Weamer,
 Michael Kidd, Erick Hawkins
 ARGENTINE.....Marjorie Moore
 TAHITIAN.....Anne Campbell, Mary Heater, Jean Vallon, Lorna London
 JAPANESE.....Ruby Asquith, Anne Campbell, Marjorie Moore
 BALINESE.....Lorna London, Mary Heater
 AFRICAN.....Ruby Asquith



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MR. STURTEVANT

He gets around

He was in again this morning . . . just back from the Continent.

Tall, thin, droll, busy . . . he buys, sells or digs rubber or coffee or some such thing.

"I'm stuck again," he says, grinning.

"Yes?" says we, politely.

"Forgot them again. Busy, you know, pressure of commerce . . . called home suddenly . . . no time . . . and all that sort of rot," says he.

"How many?" says we.

"All of them . . . every blessed individual . . . the even dozen," he declares and adds . . . "Got to mix them up this time. Holland, Finland, Belgium, Italy . . . the whole booming bunch. The family is getting wise."

All that's just part of the act. He never, no time ever brought a gift from Europe for anybody. Semi-annually for seven years we've been prolonging his happy, family life.

And we did it again. It probably took twenty minutes. And he had gifts no other single store, anywhere, could have given him . . . Silver from England . . . Porcelain from the Orient . . . Glass from Belgium . . . Ceramics from Sudeten . . . Antiquities from Persia . . . Crystal from Sweden . . . Faience from Denmark . . . Art Figures from Holland . . . China from Old Bohemia . . . Leather from Italy . . . Metals from Finland . . . Miniatures from France.

Mr. Sturtevant . . . he surely gets around. We won't see him again for six months. He'll walk in . . . and begin . . . "Well, I forgot them again."

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• PROGRAM—Continued •

Program Note:

The New England boys of the mid-nineteenth century who ran away to sea either from the poor chances of farms, factories or the restrictions of Puritan homesteads found new lives in the South Seas, in the Orient, in Malaysia and the slave and ivory coasts of Africa. Life on ship-board was not easy. The weather, bad food, the cat-o-nine-tails and long voyages were not to be easily endured. But they made the gaudy nights on shore all the more violent, and safe stay at home for any length of time even after two endless years afloat, nearly an impossibility. The music of ropes creaking, endless wash against the shipside, and wind in the taut sails was an irresistible song, drowning out even the temple bells, brass anklets and castanets of the dancing girls of the world's ports.

Fifteen-minute intermission

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• PROGRAM—Continued •

II.

FILLING STATION

Ballet-Document in One Act

Music by Virgil Thomson

(Arranged for two pianos by Trude Rittmann)

Costumes by Paul Cadmus

Choreography by Lew Christensen

MAC: The Filling Station Attendant.....	Lew Christensen
ROY } The Truck Drivers.....	{ Erick Hawkins
RAY }	{ Eugene Loring
THE STATE TROOPER.....	Todd Bolender
THE MOTORIST	Harold Christensen
HIS WIFE	Marjorie Moore
HIS CHILD.....	Ruby Asquith
THE RICH BOY.....	Fred Danieli
THE RICH GIRL.....	Gisella Caccialanza
THE GANGSTER.....	Michael Kidd

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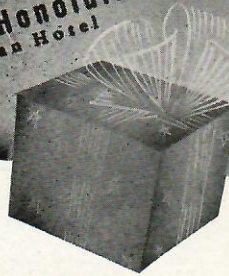
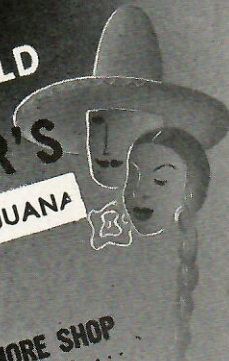
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★

Oriental

lingerie
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CAFE IN CONNECTION * * LUNCHEON 75c & \$1

Povla Frijsh, the incomparable interpreter of songs, will make her Los Angeles debut as the next number on the Merle Armitage series on Friday evening, December 9th.

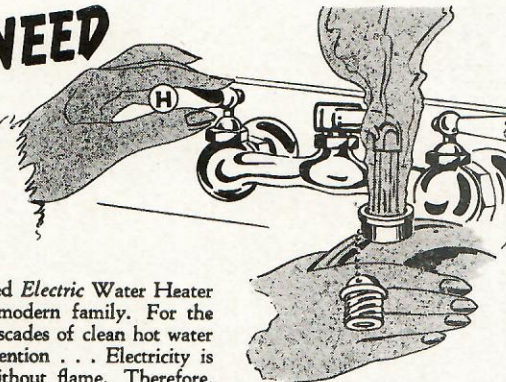
• PROGRAM—Continued •

Program Note:

America has so many kinds of people in so many parts of the country, with so many different local stories, that it is difficult to find a contemporary fable to fit a modern Hero. But everyone who has ridden in an automobile recognizes the typical self-reliant, resourceful and courteous Filling Station mechanic as a Friend indeed. We call him Mac. He keeps his wash-room spick and span. The chromium on his pumps gleam. His road-maps are neatly stacked to be given away on request. His friends are two truck-drivers, Roy and Ray, chased by a State Trooper who warns them against speeding and overloading. A distressed Motorist inquires the route he has lost. His wife and child burden him down with demonstrations of domestic bliss. A rich young couple from the Country Club stagger in and turn the Filling Station into a dance hall. A nervous gangster finds himself involved in murder. Mac summons the State Trooper. The station is emptied and Mac, finding himself alone again, spreads his tabloid and turns on his radio, waiting for whatever will turn up next.

Fifteen-minute intermission

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IN DEED**



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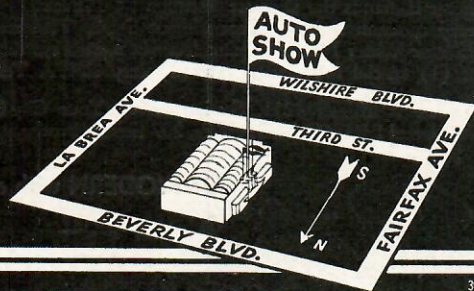
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• PROGRAM—Continued •

III.

BILLY THE KID

(Character-Ballet in One Act)

Music by Aaron Copland

Choreography by Eugene Loring

Costumes by Jared French

1. THE OPEN PRAIRIE: THE PIONEERS.....Ensemble
2. A STREET IN NEW MEXICO (ca. 1877)
BILLY THE KID.....Eugene Loring
HIS MOTHER.....Marie Jeanne
PAT GARRETT, HIS FRIEND.....Lew Christensen
ALIAS (AS MEXICAN).....Todd Bolender
DANCE HALL GIRLS, MEXICANS, RANCHERS' WIVES.....The
Misses Asquith, Tompkins, Campbell, Heater,
London, Moore, Vallon
COWBOYS.....The Messrs. Weamer, Danieli, Hawkins, Kidd
3. BILLY KILLS HIS MOTHER'S MURDERER, ALIAS
(AS COWHAND)Ensemble
4. BILLY GROWS UP (ca. 1885), KILLS ALIAS
(as LAND AGENT).....Eugene Loring
5. BILLY CHEATS GARRETT AT CARDS, KILLS ALIAS
(as SHERIFF).....Messrs. Loring, L. Christensen, Bolender
6. BILLY CAPTURED BY GARRETT, NOW SHERIFF. BATTLE.....Ensemble
7. DANCE AFTER BATTLE: COWBOYS AND GUN-GIRLS.....Ensemble
8. BILLY IN PRISON, KILLS ALIAS (as JAILER), ESCAPES.....Eugene Loring
and Todd Bolender
9. BILLY LOST, BETRAYED BY ALIAS (as INDIAN GUIDE).....Messrs.
Loring and Bolender
10. BILLY FINDS HIS MEXICAN SWEETHEART.....Marie Jeanne
11. GARRETT LED BY ALIAS (as GUIDE) KILLS BILLY.....Messrs. Loring,
L. Christensen, T. Bolender
12. BILLY'S FUNERAL (ca. 1886): MEXICAN WOMEN.....Ensemble
13. THE OPEN PRAIRIE: THE PIONEERS.....Ensemble



How Goes It Boys??

(To be read by men only)

Has the evening been a success? Does she have that mellow look in her eye that you've been hoping for . . . or is she already fumbling for her key so she can dash into her door and make the goodnight shorter . . . (it's been done . . . or did you know?)

Gentlemen, may we make a suggestion . . . you know, and we know . . . and she knows—that the day of ice cream parlors has passed . . . she's hoping and wondering if there isn't just a remote possibility that you might be thinking of taking her to a sophisticated night spot where there's soft music, smart people and excellent food . . . If that doesn't change the look in her eye, we're sorry we even mentioned it. But, if it does (and we know it will) . . . make a dash for Jerry's Mandalay . . .

**BEVERLY HILLS BRANCH OF
"JERRY'S JOYNT"**

**JERRY'S
MANDALAY**

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"The History of Homer's is the history of Beverly Hills"

• PROGRAM—Continued •

Program Note:

Many cowboy ballads still sing the myth of William Bonney known to the Mexicans as El Chivato, simply "The Kid." He was a heroic incident in that westward march which made a sprawling continent of the United States of America. The many fine qualities which he had were cancelled out by his terrible talent for murder, the ultimate expression of a lonely individualism.

Billy the Kid was born in New York City at the close of the Civil War and his life coincided with the opening of our last frontier. At the age of 12 he killed his first man to protect his mother, a poor widow of a pioneer. Before he had reached 21 he had shot a man for each year of his life, "not counting" as he said, "niggers and Mexicans." In the ballet the character "Alias" recurs in different situations as a symbol of these men whom Billy shot with never one second of guilt, remorse or fright. Billy was a handsome, charming, courteous boy, a fine dancer, a great favorite with the Mexicans and the ranchers' daughters but he carried the border law of "get you! man before he gets you" to its logical conclusion.

In a lawless land he could never be reconciled to the arrival of law and order. When his only friend, Pat Garrett, turned sheriff, Billy knew that it was a question of his getting Garrett or of Garrett's getting him. After innumerable captures and escapes, Garrett finally ambushed the Kid as he lay unarmed and asleep in the home of his mysterious Mexican sweetheart.

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• PROGRAM—Continued •

FOR THE BALLET CARAVAN

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Trude Rittmann.....	Musical Collaborator and Pianist
Pablo Miquel.....	Pianist
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THEATRE GUIDE

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"AND STARS REMAIN"
A modern comedy

Nov. 22 - Dec. 3
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Shirland Quinn's drama
of the land of steel guitars, grass
skirts and tropical passions.

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"YES, MY DARLING
DAUGHTER"
Mark Reed's comedy smash hit



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Author of "Garden of the Moon"
Gripping Action Melodrama
of the back stage of a deluxe
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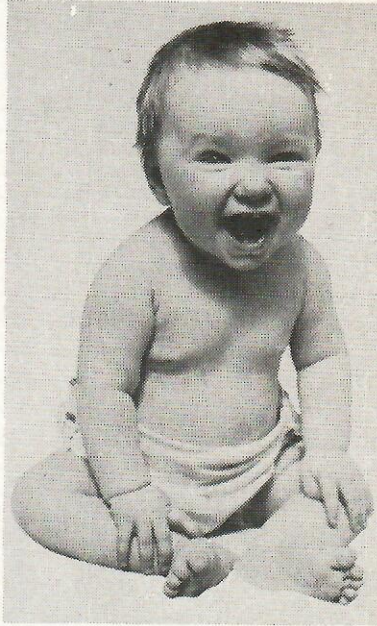
FOUR STAR THEATRE

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and
ROSALIND RUSSELL

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an M-G-M Production
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